

# A Coffee for Bach (Concerto for strings)

## II. Coffee with Bach (Brushes ad lib)

Joachim Johow  
www.violump.de

Andante (swing)

Violine 1. Solo *prima volta solo*  
*mf* *prima volta solo*

Violine 2. Solo *mp*

Violine 1 *mf*

Violine 2 *mp*

Viola *mp*

Violoncello *prima volta solo*

Kontrabass *pizz*

8

Vi. Solo 1 *mf*

Vi. Solo 2 *f*

Vi. 1 *mf*

Vi. 2 *f*

Vla. *mf*

Vc. *f*

Kb. *mf*

15

Vi. Solo 1

Vi. Solo 2

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

21

VI. Solo 1

VI. Solo 2

VI. 1

VI. 2

Vla.

Vc.

Kb.

28

VI. Solo 1

VI. Solo 2

VI. 1

VI. 2

Vla.

Vc.

Kb.

34

VI. Solo 1

VI. Solo 2

VI. 1

VI. 2

Vla.

Vc.

Kb.

Violine 1. Solo

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*prima volta solo*

*mf*

7

12

*mf*

16

20

*f*

25

31

36

Violine 2. Solo

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Andante (swing) II. Coffee with Bach (Brushes ad lib)

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*prima volta solo*

*mp*

Musical notation for measures 1-6. The piece begins with a 4-measure rest, followed by a first ending bracket. The first ending contains measures 1-6. The dynamic marking *mp* is placed below the first measure of the first ending.

7

Musical notation for measures 7-12. Measure 7 is marked with the number 7. The notation continues with eighth and sixteenth notes.

13

*f*

Musical notation for measures 13-18. Measure 13 is marked with the number 13. A first ending bracket spans measures 13-18. The dynamic marking *f* is placed below the first measure of the first ending.

19

*f*

Musical notation for measures 19-23. Measure 19 is marked with the number 19. A first ending bracket spans measures 19-23. The dynamic marking *f* is placed below the first measure of the first ending.

24

Musical notation for measures 24-28. Measure 24 is marked with the number 24. The notation continues with eighth and sixteenth notes.

29

Musical notation for measures 29-33. Measure 29 is marked with the number 29. The notation continues with eighth and sixteenth notes.

34

Musical notation for measures 34-38. Measure 34 is marked with the number 34. The notation continues with eighth and sixteenth notes, ending with a double bar line.

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Andante (swing)

mf

8

14

mf

19

4

28

34

2

Violine 2

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Andante (swing)

The musical score is written for Violin 2 in 4/4 time. It begins with a 4-measure rest, followed by a first ending bracket. The first ending consists of measures 1-6, marked *mp*. The second ending consists of measures 7-13, ending with a repeat sign. Measure 14 is marked *f*. Measure 21 is marked *p* and contains a 4-measure rest. Measure 34 is marked *p* and contains a 2-measure rest. The score concludes with a double bar line.

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## II. Coffee with Bach (Brushes ad lib)

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Andante (swing)

7

mp

Musical notation for measures 1-6 in 3/4 time. Measure 1 is a whole rest. Measure 2 starts with a repeat sign. Dynamics: mp.

7

Musical notation for measures 7-12. Measure 7 starts with a repeat sign. Measure 12 ends with a whole rest.

13

13

mf

Musical notation for measures 13-17. Measure 13 starts with a repeat sign. Measure 17 ends with a whole rest. Dynamics: mf.

18

18

4

Musical notation for measures 18-25. Measure 25 ends with a double bar line and a '4' above it. Dynamics: mf.

26

26

p

Musical notation for measures 26-30. Measure 26 starts with a repeat sign. Measure 30 ends with a whole rest. Dynamics: p.

31

31

Musical notation for measures 31-34. Measure 34 ends with a whole rest.

35

35

2

Musical notation for measures 35-38. Measure 38 ends with a double bar line and a '2' above it.

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Andante (swing)

8

15

22

29

34

*p*

*pp*



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Andante (swing)

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*pizz*

*prima volta solo*

7

14

21

28

34

*pp*